

The Comstock Chronicle

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Friday, November 21, 2025

\$1



Lyon County Government Complex Groundbreaking Ceremony

Article by Steph Norby on page 12 ~ Photo by Steph Norby.

Dayton Depot Reconstruction



Article by Laura Tennant on page 7. Photo submitted by Linda Clements

In Memory of Joey



Article by Chris Pattison on page 5. Photo by Melody Hoover

THE Comstock Chronicle

Newspaper of Record for
Storey County, Nevada

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Letters to the Editor Policy

- Letters may be edited for length, spelling, grammar, and accuracy.
- The Comstock Chronicle will not publish letters determined to be libelous, plagiarized, or in poor taste.
- Anonymous letters are unacceptable, but anonymity may be requested.

SILVER LININGS

A Note from the Editor

The first snow of the season has a way of pausing the Comstock in a single breath. One morning the hills stand bare and wind-carved, and by afternoon a thin white veil settles across the ridgelines, softening a landscape that has never pretended to be gentle. Northern Nevada wears weather honestly—every storm, every sky, every shift in the light reminds us where we live and why we love it.

Here in the high desert, the heavens put on a show that never grows old. This week's storms brought those dramatic, steel-blue clouds that gather

over the Sierras like a curtain, pulling low across the canyons of Virginia City, Silver City, Gold Hill, and Dayton. Sunlight pushed through in sharp, golden angles, lighting the mountains in a way only this place can—half shadow, half fire, all beauty. You can look in any direction and see a painting in motion.

The cold came with it, the kind that wakes you up the second you step outside. But cold has never intimidated Nevadans. These hills were shaped by people who understood ruggedness, who knew that beauty and hardship often

share the same horizon. And maybe that's why the first snow feels like more than a change in weather—it feels like an invitation to slow down, to notice, to appreciate the land that holds us.

As winter begins its steady approach, may we carry forward that sense of wonder. The mountains are reminding us once again: even in the sharpest cold, there is still breathtaking light.

— Interim Editor,
The Comstock Chronicle

Storey County to Host Lockwood Flood Evacuation Drill on Dec. 13

By Julia Moreno-Fritz

Storey County Emergency Management, in partnership with local first responders, will host a Lockwood Flood Evacuation Drill on Saturday, Dec. 13, 2025, from 8 a.m. to 12 p.m. The drill will allow residents to practice evacuation procedures and test emergency alert systems in a safe, controlled environment.

Residents are encouraged to participate as if it were a real flood. Smart911 alerts will be sent on Friday, Dec. 12, 2025, and again on the morning of the drill, providing directions and

updates.

Social media updates will also be posted on Facebook, Instagram, and X throughout the drill. Participants do not need to bring pets or livestock.

After the drill, residents are invited to a resource fair at the Lockwood Senior Community Center (800 Peri Ranch Rd) to connect with local organizations and learn more about flood preparedness.

Preparation Tips for Residents:

Sign up for Smart911 alerts:
<https://www.smart911.com>

[com/smart911/ref/reg.
action?pa=storeycounty](https://www.smart911.com/ref/reg.action?pa=storeycounty)

Review the flood evacuation checklist: ready.gov/floods#prepare

Prepare a go-bag in case of a real emergency

For questions or to update contact information in the emergency system, call Storey County Emergency Management at 775-847-3577 or visit storeycounty.org/297/Emergency-Management

ENTERTAINMENT CALENDAR

Visit our website for the updated Entertainment Calendar!

www.thecomstockchronicle.com

That Seventh Grader PINE NUTS

By McAvoy Layne
The Ghost of Mark Twain



When I was a seventh grader, I was sure about one thing, that in college I would be quarterbacking UCLA. As it happened, I would be diving at Oregon, but that seventh grader had the conference right. So what can an aspiring seventh grader be certain about today? Could it be what Mark Twain alluded to? "Now and then we had a hope that if we lived and were good, God would permit us to be pirates."

Had you told me when I was in seventh grade, that I would become a performance artist, portraying Mark Twain for a living, I would have asked, "What's a performance artist?"

I suppose the first indication I had that art could change people's lives for the better came on the Island of Maui, where I had taken a position as morning announcer at KTOH radio. (K for west of the Mississippi, TOH for Territory of Hawaii.) Along with playing music and

interviewing guests, I delivered a five-minute newscast at the top of the hour from 6-10am. It was a dream job come true.

One beautiful Maui morning, something was pressing at home, and I had to leave the station early, so I recorded my ten o'clock newscast and stuck my thumb out for Spreckelsville, as my motorcycle was in the shop.

A young surfer picked me up, and I had to smile at the fact that he was smoking a big fat Waikapu Whacko, and listening to KTOH on his Jeep radio. We shared some small talk, and then my prerecorded newscast started playing on his radio. I noticed that my young surfer friend was looking at his doobie, and maybe wondering if he might have purchased a bad batch, as my voice was coming at him from two different directions.

Somewhat amused at what I could see was happening, I thought I'd have some fun, and double down on this abnormality. I knew the

last line of my newscast would be, "And the score of last night's football game was Baldwin 21, Maui High 17." So I started talking to my now attentive friend about last night's football game, then chimed in with the same words on the radio, "And the score of last night's football game was Baldwin 21, Maui High 17."

My surfer friend took a long last look at his Waikapu Whacko, tucked it between his thumb and forefinger, and flicked it unceremoniously onto the road. I doubt that he ever smoked again, so I like to take credit for reforming a young Maui surfer in my first act as a performance artist. I wonder sometimes what that young surfer might be doing today.

I was afforded fifteen enjoyable years of radio before getting a tap on the shoulder from Samuel Langhorne Clemens, who gifted me a 37-year career as an impressionist of Mark Twain. What luck, and what a blessing. That seventh grader is smiling...





King's Corner

By Jeff Headley

Cowboys in the Old West didn't have therapists, bullet journals, or apps reminding them to drink water and "practice gratitude." They had long days, stubborn cattle, bad coffee, and enough silence to make a person hear thoughts they didn't know they had.

And when life got too loud—when the bunkhouse bickering got old, the problems stacked up like wet laundry after a rainstorm, or a man's mind felt like a herd of wild horses—the old-timers had one simple prescription: "Go to the line shack."

A line shack was a crooked cabin on the far edge of the ranch—too remote for company and too small for comfort. Cowboys lived there while riding fence, patching breaks, keeping predators honest, and wondering why they ever thought ranching was sensible. It wasn't cozy or convenient. But it was quiet—the kind of quiet where even the loudest worries finally settle down. And when everything else in life is shouting, silence can sound a lot like God clearing His throat so He can talk.

My dad understood that kind of silence. He never "processed his emotions." He followed the cowboy method: feel something, ignore it, then fix a fence until the feeling either toughened up or wandered off. But life has a way of cornering a man, and it did that to him one unforgettable winter.

At thirteen, he left home and

drifted around the West: harvesting wheat, herding cattle, teaching tourists that horses do not come with brake pedals. But the job that shaped him most was a line-shack assignment so isolated even the coyotes looked lonesome. Six months in one cabin, riding fence every day with zero neighbors and supplies arriving every three weeks.

On his way to the cabin, he passed a school tossing out old textbooks. Dad bought the stack, nearly collapsed his horse, and rode off looking like the West's smallest mobile library. Then winter came with enthusiasm. The snow didn't just fall—it attacked. Some mornings he dug a tunnel from the door to daylight. Other mornings he hammered frozen wire with fingers so numb he could've autographed cakes.

But between storms, he read. Kipling. Shakespeare. History. Whatever the supply riders brought. And the King James Bible—partly because it was thick, partly because when you're alone in a frozen wilderness it helps to talk to Someone who understands wide-open country. Most evenings he sat by the fire, told God about the day, then listened long enough to notice steadying thoughts he knew weren't entirely his own.

By spring, he hadn't just survived; he'd been shaped. Later, when the Army tested him, they said, "Congratulations—you've completed high school and half of college by accident." Not bad for a ranch hand, a

pile of books, and a winter that refused to quit.

We don't get snowed into cabins anymore—the closest we come is when the Wi-Fi goes out—but life still gets too loud. Too crowded. Too fast. Our schedules overflow, our nerves fray, and our souls get tangled like barbed wire in a windstorm. That's when an old cowboy would shrug and say, "Friend, you need the line shack." Not as an escape, but a reset—a place to hear yourself think, to talk honestly with God, to sit in enough stillness that you can finally hear Him answer.

Most of us don't have a back-range cabin, but we do have moments, and moments can be line shacks if we guard them. A line shack can look like a quiet cup of coffee before the house wakes up, a walk with no earbuds, five unrushed minutes in your truck, a simple prayer whispered with your eyes closed, reading something that settles you instead of rattling you, or sitting still long enough for a little wisdom to rise.

A line shack isn't an escape from responsibility. It's preparation for it. It's where you check the fences inside you—whether

they're sagging, broken, or letting trouble slip through. It's where you mend what's loose, unburden what's heavy, and let God do some of His quietest, clearest work.

So let me ask you—cowboy simple: When's the last time you went to your line shack? Not the literal one—unless you own a tiny cabin with questionable structural integrity—but that quiet place where you talk with God, listen for His steady whisper, and let your soul breathe the way it's been waiting to.

My dad always said he had "plenty of time to talk with God up there," and he said it with a grin that hinted those conversations changed more than the weather. So find your line shack, step into the quiet, tell God what's on your heart, and listen until something true rises.

Then ride back into your life with your head clear, your courage cinched tight, and your soul steady in the saddle. Because when the dust blows in and the trail gets rough, one thing keeps a rider upright: a soul sharpened by silence—and there's no better grindstone than a line shack with God waiting inside.

Headin' to the Line Shack

Sunday, Nov. 23, 2025

Bible Study 8:30am | Fellowship 9am | Service 10am



Dayton Valley Community
Church of the Nazarene

407 V&T Way - Dayton, NV - (775) 241-7167 - dvccn.com

In Memory of Joey

By Chris Pattison - Proprietor of The Odeon, Dayton

I haven't really sat down to write in years, but lately I've been doing it a lot, and I've been really enjoying it.

Most of what I like to read, learn about, and write is local history. There are so many stories to share that it's often hard to decide which ones to focus on. On Facebook, I can post every day, even multiple times a day. In the paper, I have to be more selective. The paper has a bigger impact, it lasts longer, and the people who read it are usually more thoughtful in their actions and reactions.

Sometimes, though, a story just has to be written.

Joey Sbragia, a man I didn't know well, but knew of and admired, passed away a few days ago.

I like to live life believing that each thing that happens to us has purpose, to take advantage of every opportunity that comes along and almost always say yes. To me, serendipity is more than a saying, it's a way of life. Serendipity, Noun: The occurrence and development of events by chance in a happy or beneficial way. "a fortunate stroke of serendipity".

However, everything has an opposite. The opposite of serendipity is Zemblanity, yes, a real word. Zemblanity, Noun: The occurrence or discovery of events described as unlucky, unpleasant or expected. The inevitable or unfortunate discovery of what one would rather not know.

On Nov. 10, 2025, we learned of the



Joey Sbragia inside the Sutro Tunnel -
Photo credit: Melody Hoover

passing of a local treasure, legend, legacy, business owner, and community leader, Joey Sbragia. This is Zemblanity.

As Serendipity plays its role, I happened to just today dig through some old Gold Hill News articles with some friends. One of those articles is the story of Joey's father "Bosso" Albert Sbragia and how he is stepping down and handing the mantle to Joey.

I hope you enjoy this story written by Jim Crandall in the Gold Hill News, Aug. 26, 1976.

Bosso Steps Down

"It is better to live one day as a lion than a hundred years as a lamb," says 64 year old Albert Sbragia, quoting Mussolini's famous line. "In this I agree one hundred per

cent." Sbragia or "Bosso" is in the process of turning over the Dayton Inn to his son Joey. Sbragia built the bar in 1957 and has ruled it with an iron hand, commandeering the respect of his clientele.

Dayton Constable Rocky Adamson recalls an instance of Albert's forcefulness. "A few years back some out-of-towners were at the Dayton Inn. They were giving Albert a bad time and I think they were trying to rob him. Albert grabbed his rifle and chased them out of the bar.

"There were about four of them and when they got in their car they pulled out a pistol and shot through the front door and through the window. Albert grabbed his gun and ran right out through the door and up to the car.

"He told them 'Stick 'em up' and those guys reached for the ceiling. He blew out one of the tires and stuck the gun back in the car, and those guys reached even higher. He went around to every tire and blew them all out. By the time he was done those guys liked to have reached clean through the roof of that car. I don't think those guys ever came back to town again."

"Albert has always been the first to help somebody if they really need it," says Louie Giometti who was born and raised in Dayton. But Albert wouldn't pass a dime if he felt that a person was capable of making

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The Spark That Built the West: How the Comstock's Past Still Powers Its Future

Part 1 of 12 in the Comstock Chronicle Series:
"From Gold to Green—The Evolution of the Comstock"

Part 1 will run each week this month.

by Rob Dyer, Comstock Inc.

It's easy to take for granted the stability and fun of Virginia City today—the boardwalks, the laughs and chatter, the echo of boots on wood, the smell of pine and sage drifting over Mount Davidson. But 165 years ago, this hill roared with an entirely different energy that quite literally helped build Nevada and the American West.

When miners first struck the Comstock Lode in 1859, they didn't just find silver—they uncovered a force that reshaped technology, sense of possibility and the nation's economy. Silver from these hills bankrolled the Union during the Civil War, monetized San Francisco's rise, and drew miners, inventors, engineers, and dreamers westward. In its own way, the Comstock was Silicon Valley before there was one—where risk-takers, innovators, and fortune-seekers gathered to do whatever had to be done, and often, had never even been done before.

Yet what truly defined the Comstock wasn't just wealth that was created—it was **ingenuity**. The challenges of these mines pushed human creativity to its limit. The ore bodies treacherously deep, the grounds unstable, and the heat unbearable. To survive it, miners and engineers here invented entirely new ways of working underground. The square-set timbering system, devised by Philip Deidesheimer



in Virginia City, became a global standard for deep mining. The Sutro Tunnel, a feat of engineering precision, driven through solid rock, changed the world paradigm about drainage and ventilation. These were but a few of the world changing breakthroughs.

This was innovation born of necessity—and that spirit of practical ingenuity continues to define the Comstock today.

The echoes of that early enterprise still run through the DNA of the modern Comstock story. The original booms and busts left behind not only tailings and tunnels but also an incredible culture of resilience and reinvention. Generations later, the same hills that once produced silver now give rise to something even more valuable: **knowledge about how to restore, reclaim, and reuse.**

That's the story that Comstock Inc. carries forward. From the reclamation efforts that began under Comstock Mining to the decarbonization technologies of today, the company's evolution mirrors the arc of the region itself—transforming from extraction to innovation.

It's a transformation we can all appreciate because we've seen this land change before. Where the Bonanza Kings once dug for precious metals, today's Comstock companies recover metals like silver, copper, and aluminum from solar panels, capturing and reusing resources instead of exhausting them. The old mills gave birth to the industrial age; the new ones are helping build the circular economy.

For those who walk these streets every day, it's worth

remembering: the Comstock has always been about more than mining. It's been about solving the hardest, seemingly impossible problems. About finding light underground—sometimes literally, sometimes metaphorically.

That pioneering energy, the same drive that once fueled the hoisting engines and stamp mills, now powers new technologies aimed at elevating humanity and sustainably enabling our communities. And just as the Comstock Lode once proved the West could lead the world in industry, it may yet again prove that this same ground can lead the world in sustainability.

So, the next time you look across the canyon or hear the wind whistle through an old head frame, think of what was born here—not just a boomtown, but a blueprint. The Comstock Lode showed America what happens when determination meets imagination. Today, its descendants are showing what happens when innovation meets responsibility.

Because history has never sat still here for very long. It evolves—one discovery, one invention, and one new chapter at a time.

Learn more about Comstock Inc. and its mission to restore, reimagine, and reuse at www.comstock.inc.

LEGALS LEGALS LEGALS LEGALS

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on the 2nd day of December 2025, at the hour of 10:30 a.m. a public hearing will be held at the Storey County Courthouse located at 26 S. B Street in Virginia City, Nevada by the Storey County Board of Highway Commissioners to discuss and possibly approve Resolutions 25-806, 25-807 25-808.

RESOLUTION 25-806

A RESOLUTION ESTABLISHING A MINOR COUNTY PUBLIC ROAD IDENTIFIED AS COUNTY ROAD NUMBER 910240, UNNAMED, PURSUANT TO NEVADA REVISED STATUTES 403.170 and 405.191.

RESOLUTION 25-807

A RESOLUTION ESTABLISHING A MINOR COUNTY PUBLIC ROAD IDENTIFIED AS COUNTY ROAD NUMBER 910245, UNNAMED, PURSUANT TO NEVADA REVISED STATUTES 403.170 and 405.191.

RESOLUTION 25-808

A RESOLUTION ESTABLISHING A MINOR COUNTY PUBLIC ROAD IDENTIFIED AS COUNTY ROAD NUMBER 911130, UNNAMED, PURSUANT TO NEVADA REVISED STATUTES 403.170 and 405.191.

It is proposed that the road be identified as a minor county road.

The effect of identifying the road as a minor county road is to identify it as a public road, available for public use but not maintained by Storey County. It must be used by the public at its own risk.

A copy of the proposed resolutions, staff reports and related materials are available from the Storey County Planning Department, at 26 South B Street in Virginia City, Nevada, 775-847-1144 or planning@storeycounty.org and are available for public examination.

Kathy Canfield
Planning Director
Storey County

Date of Publication: November 21, 2025

Lyon County Commissioners Vote Unanimously to Proceed with Dayton Depot Reconstruction

By Laura Tennant

Dayton's residents were happy to hear that during the Aug. 21 Lyon County Board of Commissioners meeting in Yerington, the commissioners voted 5-0 in favor of allowing the rebuilding of the historic 1881 Carson and Colorado Railroad Dayton Depot and to allow the signing of the contract with the builder who has won the bidding process.

The Depot was moved from Mound House to Dayton on Railroad Street in 1881. It was later moved from Railroad Street to the empty lot at the corner of U.S. 50 and Main Street and was remodeled to become a residence around 1955. But as the years passed, building owners Chester and Helen Barton, along with the members of HSDV, decided the Depot was too historic for Nevada's railroading history to lose. Tennant Construction and Marty Banta Construction moved the Depot with house moving equipment and slowly and surely, volunteers worked, worked and worked to preserve it and it was in beautiful condition and nearly finished when the arson torched it in 2020.

Speaking for the HSDV at the Commissioners meeting, Stony Tennant, longtime local contractor and historian – who has spent unbelievable time with the Depot reconstruction itself – told the Commission that the fire insurance only pays for the rebuilding itself and once it is constructed, the HSDV will qualify for grants to get the extras. He also noted that the

building will not be in use daily until it has restrooms, electricity and fire suppression. Tennant also noted that rebuilding the Depot back to its original look of its era was of utmost importance when it comes to this project.

Many thanks to John Crowley and Dr. Linda Clements who worked and worked too with Stony Tennant on the committee to get the Depot rebuilt.

Dayton County Commissioner John Cassinelli said:

"I am looking forward to the reconstruction of the Dayton Depot and getting it listed on the National Register of Historic places. The Carson & Colorado Railroad Depot is an integral part of Dayton's and the region's history. As we continue developing this area into a historical tourism destination with sites such as the Sutro Tunnel, the Donovan Mill, and others, the Depot has much potential as a starting point for self-guided tours, and future site development including potential parking and restrooms. Many have expressed concerns that the reconstruction does not include fire sprinklers, and I understand those concerns, but folks need to understand the building really is not that large. It is 20 ft. by 60 ft. (1,200 sq.ft.) and commercial fire sprinklers are normally in structures over 5,000 sq.ft. It will be a basic square-set timber built warehouse-like structure, and will be used to store other historic artifacts, and serve as a satellite museum of sorts."

Where to find the Comstock Chronicle

DAYTON

Dayton Shell
RoadRunner Cafe
Dayton Area Chamber
Gold Ranch
Casino Restaurant

VIRGINIA CITY/ SILVER CITY

Virginia City Station
VC Visitor's Center
VC USPS box
Silver City USPS box

LEGALS

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NOTICE OF OFFICES FOR WHICH CANDIDATES WILL BE NOMINATED AT THE JUNE 9, 2026, PRIMARY ELECTION IN STOREY COUNTY

Filing dates for Judicial Offices begin on January 5 through January 16, 2025. All other offices file March 2 through March 13, 2025.

Offices to file with the Secretary of State:	Term	
U.S. Representative in Congress - District 2	2-Year Term	
Governor	4-Year Term	
Lieutenant Governor	4-Year Term	
Secretary of State	4-Year Term	
State Treasurer	4-Year Term	
State Controller	4-Year Term	
Attorney General	4-Year Term	
First Judicial District Court Judge, Department 1	6-Year Term	
First Judicial District Court Judge, Department 2	6-Year Term	
State Senate, District 16	4-Year Term	
State Assembly, District 39	2-Year Term	
Supreme Court Justice, Seat B	6-Year Term	
Supreme Court Justice, Seat D	6-Year Term	
Offices to file with the Storey County Clerk:	Term	Fee
Justice of the Peace, Virginia Township Justice Court	Remainder of Current 6-Year Term thru 2030	\$100
Commissioner, District 2	4-Year Term	\$100
Assessor	4-Year Term	\$100
Clerk & Treasurer	4-Year Term	\$100
District Attorney	4-Year Term	\$100
Recorder	4-Year Term	\$100
Sheriff	4-Year Term	\$100
School Board Trustee, Seat 1-A	4-Year Term	\$30
School Board Trustee, Seat 2-B	4-Year Term	\$30
School Board Trustee, Seat 1-C	Remainder of Current 4-Year Term thru 2028	\$30
Canyon GID, Seat 2-A	4-Year	\$0
Canyon GID, Seat 2-B	4-Year	\$0
Canyon GID, Seat 3-A	4-Year	\$0

All candidates filing for office must complete filing in-person in the Storey County Clerk's Office and present identification and proof of current residence. Filing fee must be paid by cash, cashier's check, or certified check, see NRS 293.193 for additional filing fees.

FOR MORE INFORMATION CONTACT:

Jim Hindle
Clerk & Treasurer

Marc Allen
Deputy Clerk for Elections

Storey County
Tel: 775-847-096 / Email: elections@storeycounty.org
P.O. Drawer D
26 S. "B" Street
Virginia City, NV 89440

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NOTICE OF PUBLIC HEARING
AND SECOND READING

NOTICE IS HEREBY GIVEN that on the 2nd day of December 2025, at the hour of 10:30 am, a public hearing will be held at the Storey County Courthouse located at 26 S. B Street in Virginia City, Nevada, by the Board of Storey County Commissioners for the second reading to discuss and possibly approve **Bill No. 145 Ord No. 25-333**. All persons are invited to attend and participate in the discussion of the proposed amendment.

SUMMARY: An ordinance amending Section 17.35.030 of Title 17 of the Storey County Code to allow Billboards in the I2 Heavy Industrial zone with a special use permit and to clarify and amend language in 17.84 Signs and Billboards related to location, zoning districts and billboard size standards Chapter 17.84 Signs and Billboards, Sections 17.84.100, and 17.84.140.

TITLE: An ordinance amending Section 17.35.030 of Title 17 of the Storey County Code to allow Billboards in the I2 Heavy Industrial zone with a special use permit and to clarify and amend language in 17.84 Signs and Billboards related to location, zoning districts and billboard size standards Chapter 17.84 Signs and Billboards, Sections 17.84.100, and 17.84.140.

A copy of the proposed ordinance and additional information, including but not limited to, reports and maps if applicable, has been filed with Storey County Clerk's Office at 26 South B Street in Virginia City, Nevada and is available for public examination.

Jim Hindle
Storey County Clerk & Treasurer
Date of Publication November 21, 2025

NOTICE OF PUBLIC HEARING
AND SECOND READING

NOTICE IS HEREBY GIVEN that on the 2nd day of December 2025, at the hour of 10:30 am, a public hearing will be held at the Storey County Courthouse located at 26 S. B Street in Virginia City, Nevada, by the Board of Storey County Commissioners for the second reading to discuss and possibly approve **BILL No. 146 ORDINANCE NO. 25-334**. All persons are invited to attend and participate in the discussion of the proposed amendment.

SUMMARY: An ordinance amending Chapter 15.04 Building and Construction, to adopt the 2024 International Codes for Building, Residential, Existing Building, Energy Conservation, Fuel Gas, Mechanical, the Uniform Codes for Mechanical and Plumbing, The 2023 National Electric Code, The 2018 International Fire Code, the International Wildland Urban Interface Code, The 2023 National Fire Protection Association Standards (NFPA) and the 2024 Northern Nevada Code Amendments and amending Chapter 15.08.060 Appeal from decisions.

TITLE: An ordinance amending Chapter 15.04 Building and Construction, to adopt the 2024 International Codes for Building, Residential, Existing Building, Energy Conservation, Fuel Gas, Mechanical, the Uniform Codes for Mechanical and Plumbing, The 2023 National Electric Code, The 2018 International Fire Code, the International Wildland Urban Interface Code, The 2023 National Fire Protection Association Standards (NFPA) and the 2024 Northern Nevada Code Amendments and amending Chapter 15.08.060 Appeal from decisions and providing for other properly related matters.

A copy of the proposed ordinance, as well as the referenced uniform codes and their amendments, has been filed with Storey County Clerk's Office at 26 South B Street in Virginia City, Nevada and is available for public examination.

Jim Hindle
Storey County Clerk & Treasurer
Date of Publication November 21, 2025



Hierodoodles by Kaleb Temple, www.kalebtemple.com

Page 11 Sudoku Answer

6	8	5	4	9	3	1	2	7
1	4	7	2	8	5	3	9	6
9	3	2	7	6	1	8	4	5
4	5	1	6	2	9	7	3	8
8	2	6	3	4	7	9	5	1
3	7	9	1	5	8	4	6	2
2	1	8	9	3	6	5	7	4
7	9	4	5	1	2	6	8	3
5	6	3	8	7	4	2	1	9

Page 11 Crossword Answer

B	O	B	S		E	L	F			P	O	U	R
A	B	E	T		P	E	A	L		P	U	L	S
L	E	E	R		A	R	T			I	S	L	E
M	Y	B	O	N	N	I	E			T	S	A	R
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LEGALS

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BEFORE THE PUBLIC UTILITIES COMMISSION OF NEVADA

NOTICE OF JOINT APPLICATION AND NOTICE OF PREHEARING CONFERENCE

On October 22, 2025, Nevada Power Company d/b/a NV Energy ("NPC") and Sierra Pacific Power Company d/b/a NV Energy ("SPPC" collectively, "NV Energy") filed with the Public Utilities Commission of Nevada ("Commission") a joint application, designated as Docket No. 25-10025, for approval of an amendment to their 2025-2027 Energy Supply Plan to participate in the Extended Day-Ahead Market currently being set up by the California Independent System Operator Corporation.

This notice serves only to notify the public that the Commission has received the above-referenced filing. It is the responsibility of interested persons to review the filing and monitor the proceedings to determine their desired levels of involvement based on how this matter may affect their unique situations. The details provided within this notice are for informational purposes only and are not meant to be an all-inclusive overview of the filing.

NV Energy filed the joint application pursuant to the Nevada Revised Statutes ("NRS") and the Nevada Administrative Code ("NAC") Chapters 703 and 704, including, but not limited to, NRS 704.741, NAC 704.9504(3), and the July 9, 2024, Order issued by the Commission in Docket No. 23-10019. Pursuant to NAC 703.5274(1), 703.5274(2), and NRS 703.190, NV Energy requests confidential treatment of information included in the joint application.

Interested and affected persons may file comments or petitions for leave to intervene pursuant to NAC 703.578 through 703.600 electronically through the Electronic Filing System on the Commission's website or at either of the Commission's officers on or before WEDNESDAY, DECEMBER 3, 2025.

A person who wishes to participate as a commenter may file written comments pursuant to NAC 703.491. A commenter is not a party of record and shall not take any action that only a party of record may take. Pursuant to NAC 703.500, only parties of record are entitled to enter an appearance, introduce relevant evidence, examine and cross-examine witnesses, make arguments, make and argue motions and generally participate in the proceeding.

NOTICE IS HEREBY GIVEN that, pursuant to NAC 703.655, the Commission has scheduled a PREHEARING CONFERENCE in this docket to be held as follows:

WEDNESDAY, DECEMBER 10, 2025
11:00 a.m.

Hearing Room A
Public Utilities Commission of Nevada
1150 East William Street
Carson City, Nevada 89701

VIA VIDEOCONFERENCE TO:

Hearing Room A
Public Utilities Commission of Nevada
9075 West Diablo Drive, Suite 250
Las Vegas, Nevada 89148

AND VIA MICROSOFT TEAMS

Parties will appear and otherwise participate in the prehearing conference either in person or remotely via Microsoft Teams. Members of the public can access the prehearing conference at the time noticed herein via the Commission's live stream link on its website at <https://puc.nv.gov>. Participants who wish to appear via Microsoft Teams should provide title/role in associated business or organization, business address for each person who intends to participate in the prehearing conference to Commission Administrative Attorney Sai Swamy at sswamy@puc.nv.gov no later than MONDAY, DECEMBER 8, 2025, at 2:00 p.m.

The purpose of the prehearing conference is to formulate and simplify issues involved in this proceeding and set a hearing and procedural schedule. At the prehearing conference, the Commission may take any action authorized by NAC 703.655.

The Commission is not responsible for providing clerical or administrative assistance or materials to parties during Commission proceedings. If such assistance is necessary, parties must make other arrangements for this type of assistance.

The joint application is available for public viewing at the Commission's website: <https://puc.nv.gov>; and at the offices of the Commission: 1150 East William Street, Carson City, Nevada 89701 and 9075 West Diablo Drive, Suite 250, Las Vegas, Nevada 89148. A person must request in writing to be placed on the service list for this proceeding in order to receive any further notices in this matter.

By the Commission,
TRISHA OSBORNE,
Assistant Commission Secretary

Dated: Carson City, Nevada

11/6/25

Publication date: 11/21/2025

CROSSWORD

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Crossword Answer on Page 9

THEME: NURSERY RHYMES

ACROSS

1. Type of haircut, pl.
5. Tiny helper
8. *What rain does in famous nursery rhyme
12. What accomplices do
13. Ring like a bell
14. Sign of life
15. Lascivious look
16. Pretentiously artistic
17. Tiny island
18. *Bring her back! (2 words)
20. Nicholas II of Russia, e.g.
21. Inmate with life sentence
22. *One for Sorrow (Two for ____)
23. Melville's "Pequod," e.g.
26. More fancy
30. Request for tailor
31. Encoded message
34. Land measure

35. Omit
37. *Hush-a-bye, baby. ____ still"
38. Take a base
39. Hokkaido native
40. Veal serving
42. Beehive State native
43. What Cupid did (2 words)
45. *Tip me over!
47. Lt.'s inferior
48. Plant louse
50. "Pay as you earn" tax system
52. *How do your ears wobble? (3 words)
56. Sacha Cohen's middle name
57. Render speechless
58. Medley
59. Apathetic
60. Not tanned
61. Nearly
62. Bird's groomer
63. It's open to interpretation
64. #57 Down, pl.

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	5	1			9			8
3			1			4	6	
2	1				6		7	4
		4	5			6		
					4	2	1	

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

Sudoku Answer on Page 9

DOWN

1. It's soothing
2. Do as directed
3. British Broadcasting Corporation, colloquially
4. Take a leisurely walk
5. Chill-inducing
6. Procrastinator's word
7. *What the old lady swallowed
8. *She's been to London to visit the Queen
9. Paella pot
10. ____-friendly
11. Expose to moisture
13. One way to cook fish
14. Mountain climber's spike
19. Brother's daughter
22. *Who stole the cookie from the cookie ____?
23. Semolina source
24. Sunny prefix
25. Kind of acid
26. Perceive by touch
27. Frost over (2 words)
28. One of the Muses
29. Find new tenant
32. *What Jack Horner pulled out
33. Not miss
36. *____ of ____, he had ten thousand men
38. Beer garden mug
40. Post-Soviet Union alliance, acr.
41. C2H6, flammable gas
44. With regard to, archaic
46. Software plug-ins
48. Rose oil
49. Young chicken
50. Window glass
51. Geometric calculation
53. Buy and resell
54. Baltic capital
55. Sounds of amazement
56. Baby's apron
57. Self-care resort



Lyon County Government Complex Groundbreaking Ceremony

Story and photo by Steph Norby

A crowd of Lyon County officials, business owners, and community members—along with special guests from near and far—gathered on Thursday, Nov. 13 to celebrate the groundbreaking of the new Charles J. Kirk Government Complex in Dayton. The event drew notable speakers, including Lt. Gov. Stavros Anthony and Turning Point USA (TPUSA) Senior Strategic Manager Connor Cornuke, who shared their enthusiasm for what this project means for the region. Here are a few highlights from our speakers in their own words:

"Today is a historic and exciting day for Lyon County as we celebrate the start of construction on this long-anticipated and much-needed building. Lyon County has been planning for the construction of this building for well over 10 years. Once completed, this new 38,000-square-foot government complex will serve as the new home for the Dayton offices of the Lyon County Human Services Department, the District Attorney's Office, the Lyon County Sheriff's Substation, Pre-trial Services, Public Defense, and the Dayton Justice Court. At a total cost of just over \$35

million – that includes land and design – the Charles J. Kirk Government Complex is the largest project by cost in Lyon County's history. I'm excited to say that as of right now, we project that we will be able to complete this building without taking on any debt. Lyon County has been saving for this project for the better part of a decade to make this a reality." – *Lyon County Manager Andrew Haskin*

"I really want to thank Commissioner Hendrix and the entire Lyon County commission for having...the vision to build

this building. I'm very proud when our government takes the time to make sure that they have first class facilities for our police officers, for our district attorney, for our corrections office, anybody that works in criminal justice system and will be in this beautiful building here." – *Lt. Gov Stavros Anthony*

"This is a project that represents progress, service, and long-term investment in the people of Dayton and Lyon County. I wholly believe that buildings are more than concrete with steel. They're commitments. commitments to the communities we serve, and to the future that we're all helping to create. This complex will provide a modern, efficient home for essential services, improve accessibility for residents, and support the continued growth of this great community. Now, we're very proud to partner with Lyon County leadership, local agencies, and all the stakeholders whose vision and collaboration brought us to this moment...The Charles J Kirk Government Complex is designed to serve generations, a place where public service, community needs, and civic pride come together under one roof. At CORE, we've been blessed to build projects across the entire state of Nevada, from

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