

The Comstock Chronicle

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Friday, August 8, 2025

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Volunteer Group Working to Repair Cemetery Vandalism



Article by Asa Gilmore on page 2 - From left to right: Lori McCaskill, Ruth Small, Bill Nixon, Becky Sanchez-Nixon, Wendy Bendickson, Bob Thomasson, and Claude Sendon. Photo by Chronicle Staff

Honoring the Retirement of K9 Borys



Article by LCSO on page 11- Photo by LCSO

Local Business Focus: Vertical Dance



Article by Steph Norby on page 8 - Photo by Steph Norby

THE Comstock Chronicle

Newspaper of Record for
Storey County, Nevada

Editor/Manager
Asa Gilmore

editor@thecomstockchronicle.com
775.530.7151

News Reporters
Melody Hoover
Steph Norby
Julia Moreno-Fritz

Design Services
Terri DeLaRosby

Columnists
McAvoy Layne
Laura Tennant
Jeff Headley

Printer
Steve Crouch
R&S Optimum Offset

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editor@thecomstockchronicle.com

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Letters to the Editor Policy

- Letters may be edited for length, spelling, grammar, and accuracy.
- The Comstock Chronicle will not publish letters determined to be libelous, plagiarized, or in poor taste.
- Anonymous letters are unacceptable, but anonymity may be requested.

Notes From The CABIN IN THE SKY

by Asa Gilmore



From left to right: Lori McCaskill, Ruth Small, Bill Nixon, Becky Sanchez-Nixon, Wendy Bendickson, Bob Thomasson, and Claude Sendon. Photo by Chronicle Staff

On Wednesday morning, I visited the Silver Terrace Cemetery, where vandals recently toppled 21 headstones in a sad act of vandalism. The Comstock's spirit doesn't falter, and a group has already come together to begin the work of restoration.

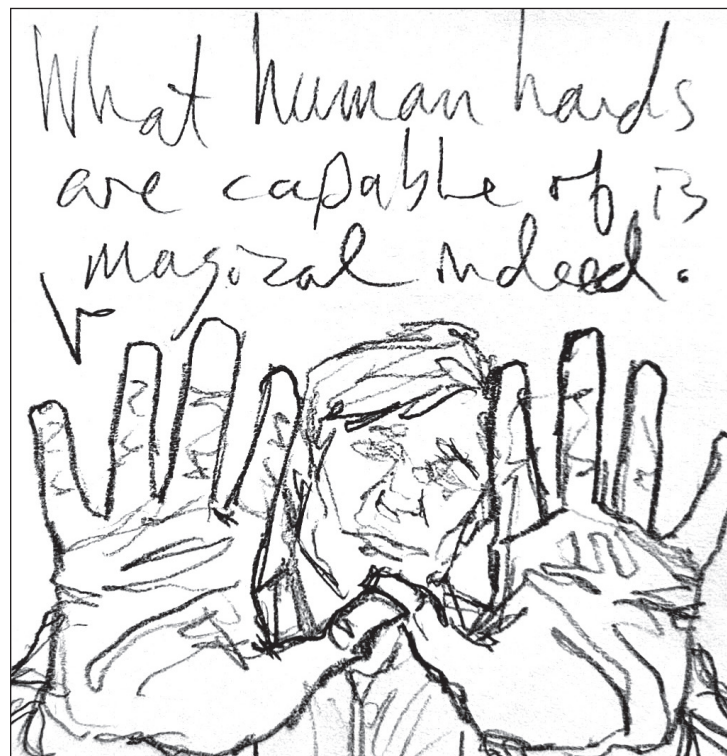
They had started early, and by the time I got there a lot had been accomplished. They're getting the broken headstones cleaned and ready to epoxy back together, and also removing

weeds and brush in the affected areas to make access easier. There was a great group of people of various backgrounds, all giving freely of their time.

Bob Thomasson, Clamper of the Year at JCB 1864 and a friend to this newspaper for his help with our distribution boxes, is helping organize the efforts. Some in the community might know Bob from his volunteer work at the Sutro Tunnel, the Donovan Mill, and many other local projects.

This is only the beginning. The cemetery will need more hands in the weeks ahead to continue its care. If you're interested in volunteering, you can reach out to Bob Thomasson at rlthomasson@gmail.com for the latest on the restoration efforts.

From the Cabin in the Sky, I can tell from the glimpse of dawn on the horizon that it's time to take this breaking news to print. Signing off,
AG



Hierodoodles by Kaleb Temple, www.kalebtemple.com



**Happy
Birthday,
Ione!**

The Return of Chautauqua

PINE NUTS

by McAvoy Layne
The Ghost of Mark Twain

President Teddy Roosevelt called Chautauqua, "The most American thing in America." Then along came Vaudeville and Chautauqua faded away, but guess what, it's back, and it's the wave of the future!

Just this year, The Legend of the Valley, Kim Harris, hosted The First Annual Summer Chautauqua Showcase at Dangberg Ranch, featuring Youth Chautauquans from Douglas County Historical Society, Al Capone, Calamity Jane and Lucille Ball. And what a smart weekend it was. Home

Ranch was filled with instruction and delight. I'm still in a good humor from having had a front row seat...

Chautauqua is destined to diminish adverse effects of the modern-day smart phone. People are craving eye contact, subtle signals of body language, and the sound of a live human voice.

Then there is the historical value of Chautauqua, the benefit of bringing historical characters to life, and sharing those historical lives, adventures and accomplishments with a live audience.

Typically, an 45-minute presentation of the character is followed by a lively Q&A session with the historical character, followed by a Q&A session with the Chautauquan. At the end of an hour an appreciative live audience goes away smarter and satisfactorily entertained.

Some Chautauquans are actors, others are educators in a costume, but all Chautauquans are entertainers. History has never been so much fun.

I encourage all retired folks, and those who might be about to retire, to find a person in history that you admire, study that person's life, and bring that person to life in various classrooms, tents and lecture halls. You won't regret it. It will give you a second life, and one life is not enough.

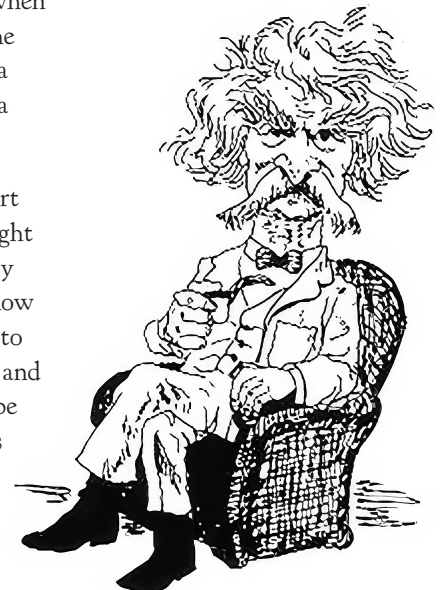
An extra added attraction of Chautauqua is hanging out with other Chautauquans when you are off duty. I've had the pleasure of dining with Julia Child, Will Rogers and Julia Bulette to name a few...

So I would ask you to start thinking about who you might like to be. There are so many wonderful characters we know nothing about that deserve to be brought to the forefront and appreciated. It might even be an uncle or an aunt of yours who is looking down on us as we commune.

Enveloping yourself in another century can be comforting and satisfying. You will be pleasantly surprised how many modern little annoyances don't bother you anymore because you have removed yourself from the reach of their influence...

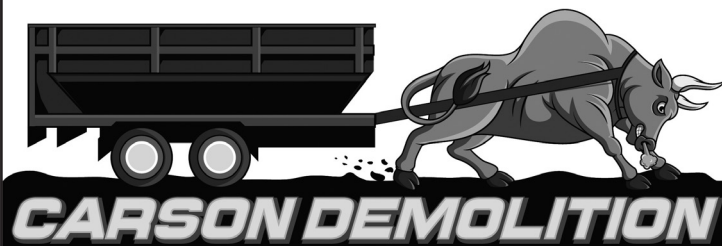
History is so much more interesting when presented firsthand by the character who lived that history and can put muscle and blood into the telling of the story. You might be thinking, "I could never do that," but you could, if you found it to be a most interesting challenge, which is exactly what will happen.

So I invite you to give it some thought. You just might get swept away into another person's life, another person's time, that will thrill and entertain you to no end...



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King's Corner

by Jeff Headley

Sunfish

Some people have a life-long love affair with horses. And while some live that out on trails following mountain streams, or in dressage competition rings, or as mounted police officers, my dad's – Mark King's – adrenaline-filled passion came to full life in the rodeo ring. Mark was a hazer – someone who keeps the cow or bull close to the horse of the rider coming up on the other side to jump on the bull and grab his horns. He did this in partnership with his friend Ken: "While I'm bulldogging you ride another horse to keep the steer close to me so I can jump on him". During the summer rodeo season they made good money. Then Mark decided to go a step further, to enter bronc riding events. And rodeo is not without risk.

When a rodeo horse is known to be particularly difficult, it may be called a Sunfish. Just like those agile and unpredictable fish, these horses are known for their quickness, sharp turns, and the challenge they present to riders. The name comes from the position the rider takes to stay on the horse: arching his back and extending his legs straight out in front, resembling the shape of a sunfish swimming through water. This body position allows the rider to better absorb the horse's movements and ride more effectively.

To use the sunfish position, riders must follow a step-by-step process. First, they must secure themselves to the horse with a firm grip using a specialized bronc riding rigging. Then, as the horse begins to buck, the

rider must anticipate the movements and quickly arch their back while extending their legs. It is essential to maintain a tight grip with their legs and spurs to stay connected to the horse. Mark learned that the sunfish position helped him distribute the force of the horse's bucking motion along his entire body, rather than concentrating it in one specific area. By arching his back, he created a natural spring or shock absorber, which helped absorb the impact of the horse's powerful movements. And by extending his legs out in front, he gained additional leverage to help maintain his balance and stay on the horse. Mark fell off multiple times before finding the right balance and timing.

Imagine a rider competing in a saddle bronc riding contest, the classic rodeo event. As the gate opens, the horse bursts out, aggressively bucking and twisting. The rider quickly arches their back, extend their legs while holding onto the 'swells' of their saddle with their thighs, and use their spurs to maintain their balance and rhythm with the horse's movements. Through skill, determination, and adrenaline, the rider successfully stays on the horse for the required eight seconds, impressing the audience and earning a high score from the judges.

Have you ever prepared for a challenge and then found the courage to step out, to put your skills and personal belief in yourself on the line? To take that major risk with no guarantee of the outcome? Mark was warned that this was not a horse he

should even try to ride. Rather than listening, he took it as a challenge. As soon as Mark and the horse were released, it suddenly lifted its head and neck upwards, resembling a fish leaping out of the water. It then bucked into the center of the arena, tucking its legs under its body and arching its back in the shape of a crescent, and repeatedly landing with enormous force. He struggled to maintain the right balance, and to anticipate the horse's movements while lifting a single rein with one hand to keep himself in the saddle, as he held on for dear life. Mark and the horse went well beyond the expected time.

Eventually the horse slowed down and came under Mark's control, to the applause of all watching. The crowd offered respect and admiration, especially a group of attractive young ladies near the gate where he was to dismount. Have you had moments in life where you achieved a long-sought goal? When you're tempted to bask in the glory even before you're truly done? Sometimes this can be the moment of greatest risk if you're no longer paying full attention.

Dismounting a horse can be done in a simple or fancy way, but the first rule is you need control of your horse. Mark thought the fancy way might impress the ladies, but his horse had other ideas. As he held the stirrup and swung his right leg off, the horse reared up and threw him to the ground next to the wood fence. Mark saw the look in that horse's eye, and scrambled up the wood fence as it charged toward him. Mark was most the way up when the horse leaped into the air, threw his hindquarters around, and slammed Mark's face into the wood fence. His nose and cheekbone were crushed, his eye popped out, and he collapsed unconscious. They herded the horse away and rushed him to hospital.

After a long stay, thanks to an excellent plastic surgeon, he made a full recovery. But his rodeo days were over. Sometimes the biggest risk to your dream is achieving it. Ask the Lord for the wisdom to know what to tackle and how to handle it, and then how keep focus to the end. Your life's rodeo is meant to show off your talents and abilities if you handle them wisely.

Sunday Aug 10, 2025 | Fellowship 9am | Service 10am



Dayton Valley Community
Church of the Nazarene

407 V&T Way - Dayton, NV - (775) 241-7167 - dvccn.com

ENTERTAINMENT CALENDAR

By Melody Hoover

The Cider House at Canvas Cafe

Saturdays 12 pm - 2 pm
Live Music with Award
Winning Canyon White

Red Dog Saloon

Friday 7 pm - Arnold Mitchem
of the Bourgeois Gypsies

Saturday 7:00 pm
The Fillmore Zone - Annual
Jerry Fest Celebration 2025

Wednesday 7 pm - 10 pm
Open Mic

Bonanza Cantina and Bar

Saturday 12 pm - 4 pm
Pretty Ugly

Saturday Evening, 7 pm - 11 pm
Live Music

Sunday 12 pm - 4 pm
Live Music

Ponderosa Saloon

Friday 8 pm - 12 am Karaoke

Bucket of Blood

Friday and Saturday
12 pm - 5 pm
Lady an The Tramps

Sunday Live Music
2 pm - 6 pm
Lady an The Tramps

Monday and Tuesday
Nut N Fancy Band
1 pm - 4 pm

Delta Saloon

Friday Live Music
6 pm - 10 pm

Saturday Live Music
6 pm - 10 pm

Sunday Live Music
4 pm - 8 pm

The Washoe Club

Ghost Tours Daily, generally
every hour from noon to five,
check in early for reservations

The Tahoe House Hotel

Friday Live Music
7 pm - 10 pm

Saturday Karaoke
7 pm - 10:20 pm

Historic Fourth Ward School Museum

Open Sunday through Saturday,
10:00 am - 5:00 pm

August 22, 6:30 pm, dancing
with Reno Swings, live music
from Carson Street Ragtime
Band, and Clay Mitchell
teaching the lesson.

St. Marys Art Center

Open Wednesday through
Sunday, 11:00 am - 4:00 pm

Art & Cocktails: Gelli
Printmaking with Julie Haug
- August 8 - 6:00 p.m. Adults
Only - Explore the playful
art of gelli printmaking in
this hands-on workshop.
Using acrylic paints and
gelli plates. \$45 Members |
\$55 Non-Members Advance
registration is required. Details:
stmarysartcenter.org/art-and-
events

DAYTON

Historical Society of Dayton Bingo

Dayton Community Center
170 Pike St., Dayton
Every Monday Doors open at 5
pm - Bingo starts at 6 pm.
BUY IN \$5.00

Odeon Oldies Talk - Hosted by NNGH

Sunday, August 17, 2025
at 2:00 PM

Odeon Saloon Upstairs,
65 Pike St., Dayton

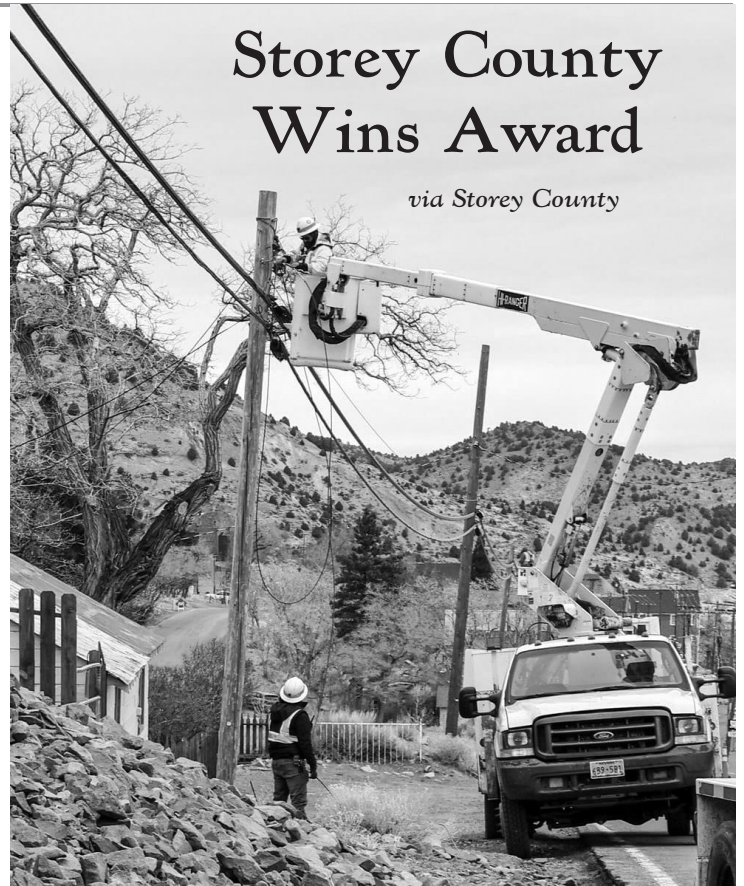
Cost: \$10 Donation at the
door. Historian, Wes Francis
will portray Watchman Alex
Coryell: Virginia City Police
Department 1873 to 1891

Donovan Mill Paranormal Investigation

Saturday, August 16, 7 pm.
4-hour Paranormal Investigation
of the Historic and Haunted
Donovan Mill in Silver City.
This is a ticketed event.
hauntedcomstock.com

Storey County Wins Award

via Storey County



Fiber Distribution Project - Storey County

Storey County has shared they just won a 2025 National Association of Counties (NACo) Achievement Award for their Fiber Distribution Project! With support from CC Communications and Google, they are expanding high-speed internet access across the county—starting in Virginia City and soon reaching Gold Hill, the Highlands, Mark Twain, and Lockwood. Thanks to County funding, every home and business in the project area is eligible for free fiber installation. Even if you're not ready to sign

up for service, it's a good idea to let CC Communications run the fiber to your property while crews are in your neighborhood. If the connection is declined now, installing it later may come at a cost. CC Communications may need brief access to your yard or exterior wall—just like any other utility. They are excited to bring long-term, high-speed connectivity to our community! For more information, visit this page on our site: <https://www.storeycounty.org/.../Storey-County-Fiber...>

CHURCH SERVICES

Dayton Valley Community Church

Fellowship Sunday 9:00am
Service at 10:00am

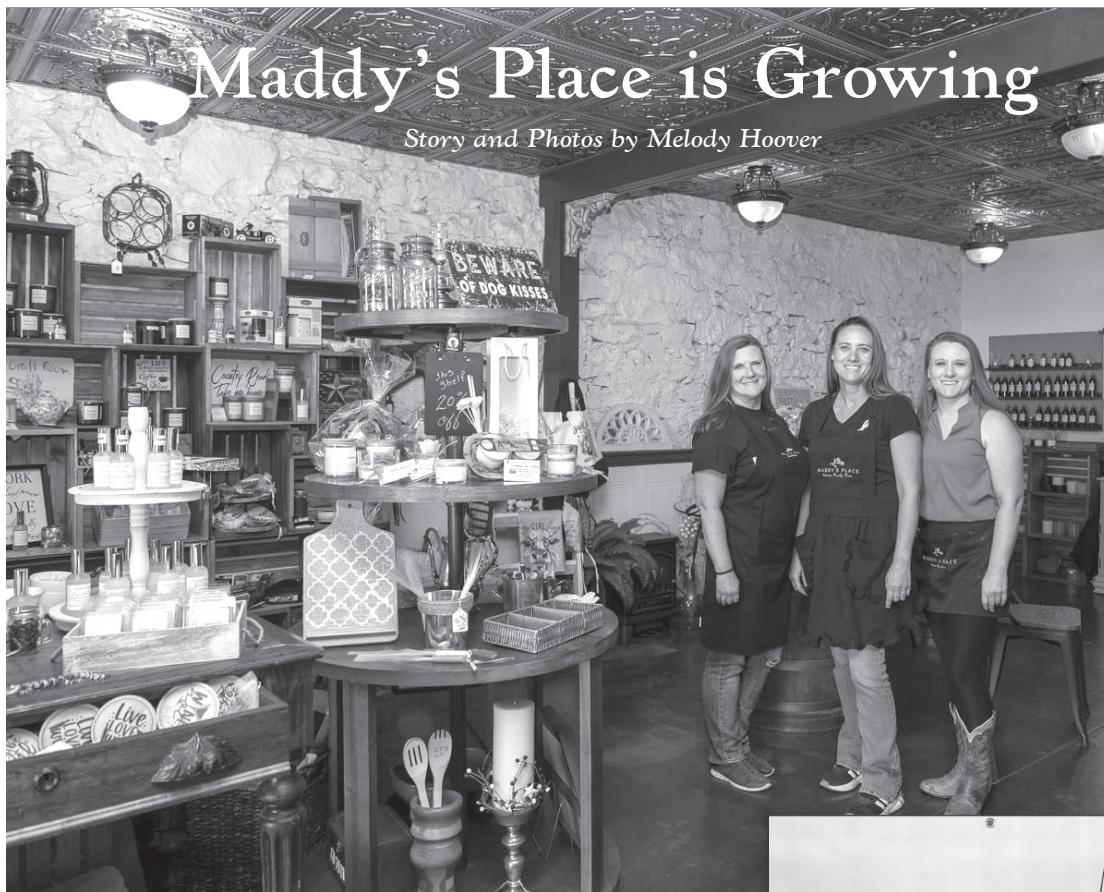
St. Mary In The Mountains

Catholic Church Mass Sunday
11:30am and Wednesday 9:00am

First Presbyterian Church

Sunday 9:30am

Add your church service
to this list! Email editor@
thecomstockchronicle.com



Maddy's Place is Growing

Story and Photos by Melody Hoover

and light alcohol drinks are available. This craft is enjoyable for people of all ages and is very family-friendly. The sisters offer all this with a relaxed, historic Virginia City vibe.

"We've been hard at work refreshing this historic building, and we're thrilled to share: Maddy's Place is finally moving! Our new home will be at 66 N C St., right next to the iconic Red Dog Saloon in Virginia City. We're aiming to open our doors at the new location around August 22nd (stay tuned for updates). Until then, we're still open at our current spot for a few more weeks, so see us under the Roasting House. This move gives us the space to expand our candle making and dipping, grow our drink menu,

Sisters Mary, Susan and Jennifer

This past week, I visited Maddy's Place, and I'm sad it took me so long to stop by. It's a beautiful shop run by three sisters—Mary, Susan, and Jennifer—in Virginia City. Currently, it's located below the Roasting House on C Street, and the sisters plan to expand to a historic location on the same street very soon.

The sisters are all very creative, love entertaining, and wanted to undertake a project together. The shop is named

after the youngest of the three sister's children. They began their venture a couple of years ago by participating in craft shows and selling online. They then progressed to renting vendor space at the Antique Mall on C Street before moving into their current location.

Upon entering the shop, you immediately feel a warm welcome, and the delightful scents greet your senses. The store features lovely handmade gifts, as well as custom candle-making



ing stations. You can choose a pre-molded candle or create your own from a string and dip it in your preferred colors and scents. They offer classes, and the space is available for private groups, such as birthday and bachelorette parties, both non-alcoholic

and offer an even more unique shopping experience. A huge thank you to our amazing family for all the help in making this dream a reality. We can't wait to welcome you into the new space!" (Maddy's Place)

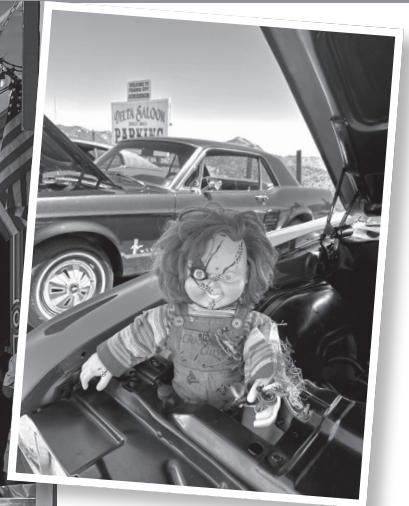
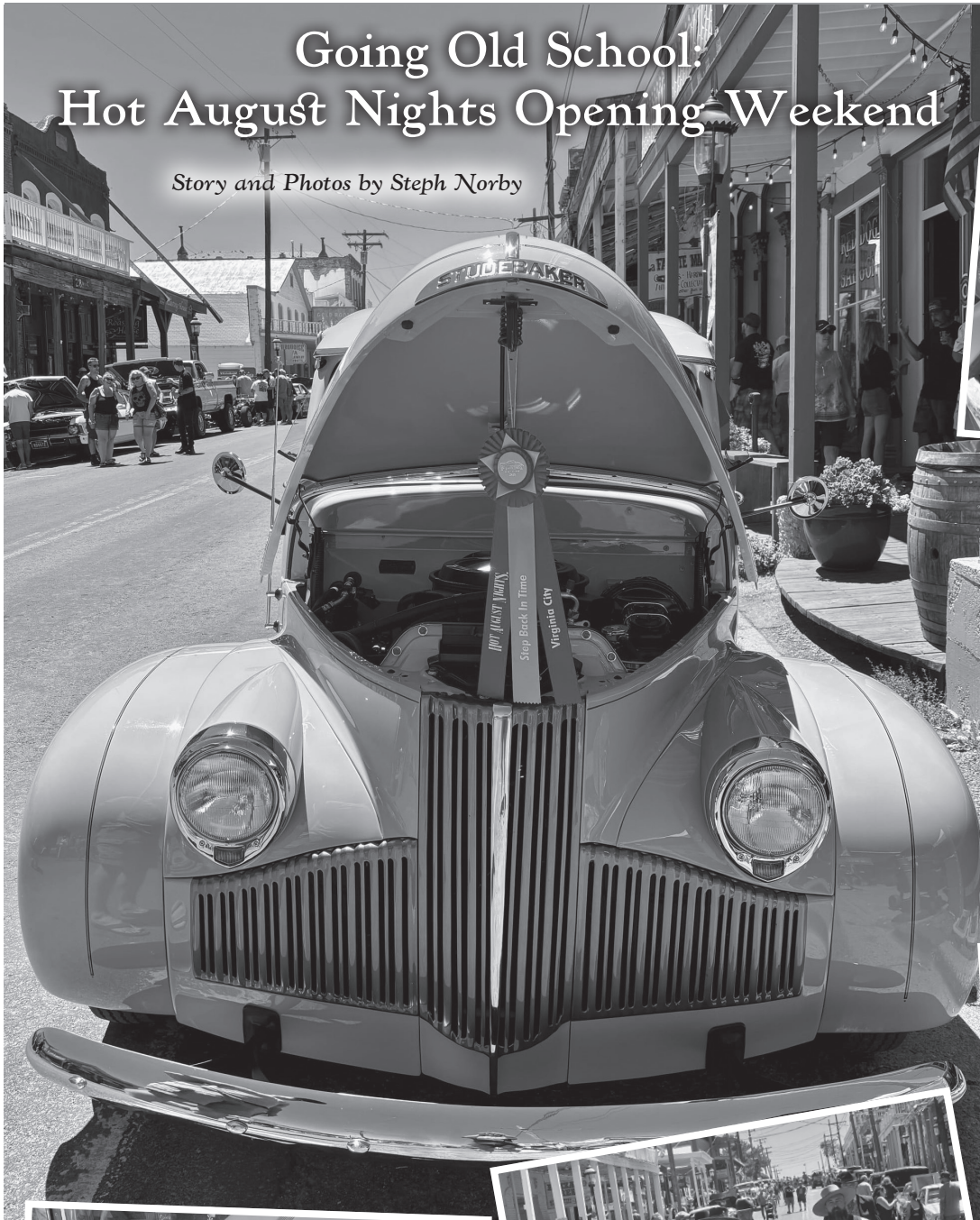


Before!!



Going Old School: Hot August Nights Opening Weekend

Story and Photos by Steph Norby



Hot August Nights kicked off in style during the Aug 1-2 Virginia City Show-n-Shine along C Street. Car enthusiasts strolled the sunny road to gawk at classics from across the country. HAN Event Series judging and awards plus Celebrity Choice Awards took place on Aug 2.

Follow Hot August Nights on social media or visit hotaugustnights.net for updates on HAN events happening Aug 3-10, 2025.



The Dayton Dispatch

"Dance like no one is watching." A phrase often attributed to Mark Twain, whether accurately or not, feels quite fitting for Vertical Dance, a local studio filled with music, movement and a whole lot of heart. Founded by lifelong dancer and devoted community builder Staci Rodriguez-Funez, opening Vertical Dance was more than just launching a business. It was about sharing a lifetime of skills and creating a community for those wanting to experience the magic of motion.

"I've been dancing since I was two," Rodriguez-Funez said. "My mom owned a dance studio in Carson City called Dance Spirit, then she moved to Montana so we closed it down. But when [my family] moved to Dayton, I was taking my kids into Reno and Carson for dance and just kept thinking to myself, 'Why am I having someone else teach my kids when I can teach my own kids?'"

Rodriguez-Funez grew up competing, winning numerous awards, then once she was in her late teens, she started teaching in her mom's dance studio.

"It's always been a passion of mine," Rodriguez-Funez asserted. "For me, dance has brought me a lot of memories and a lot

of friends that I've known since I was five and are still friends with."

However, Rodriguez-Funez took a break from dance life after her mom moved back to Montana. Around 2020, an old friend asked Rodriguez-Funez to teach a class in Reno, which got the ball rolling.

"I started teaching a ballet class up in Reno, then added another class, then I did competition with them – I was just hooked from then on and fell back into my love for dancing."

That realization, combined with a spark of opportunity in the form of an open space off Occidental Drive in 2021, was the beginning of a new chapter.

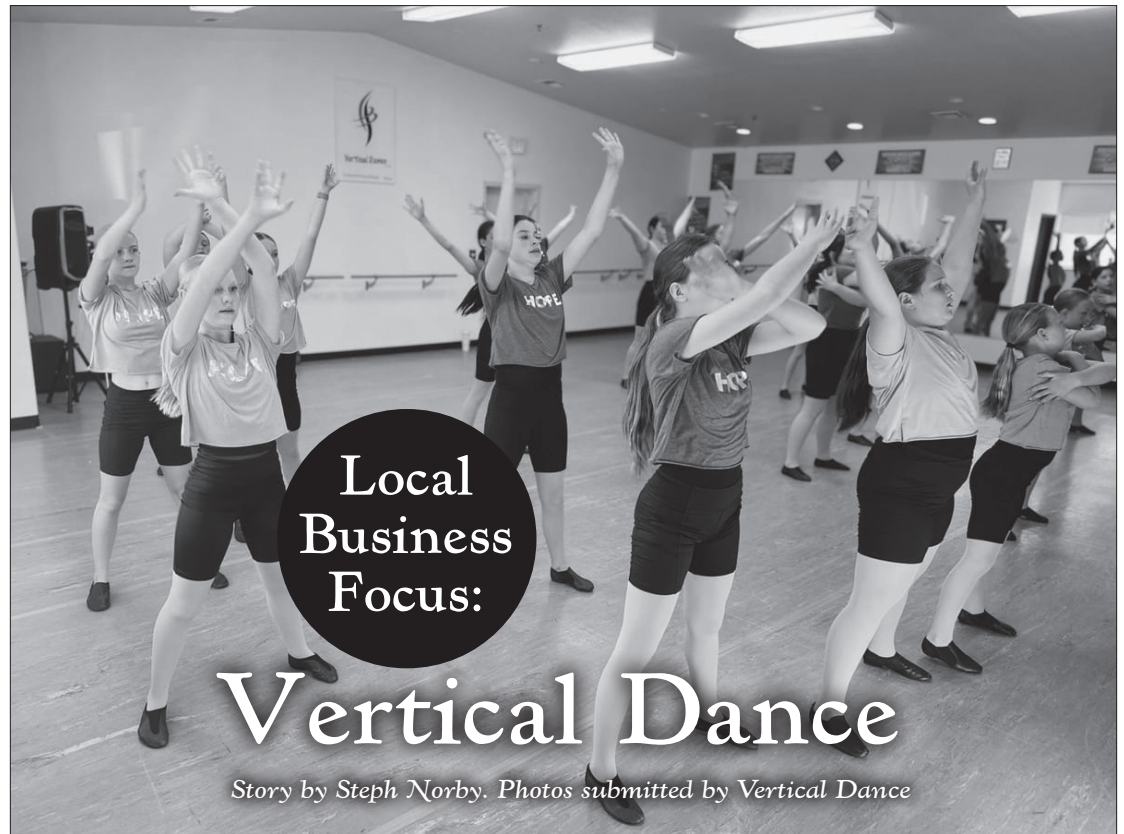
Rodriguez-Funez runs Vertical Dance alongside a small but powerful team of teachers, including hip-hop instructor Kaytlin, creative dance and jazz teacher Coach T (Tatanya), plus ballet and teen jazz instructor Edeanna. And Rodriguez-Funez's mother Sandi, who moved back to Northern Nevada, now teaches and supports her daughter's studio.

"If it wasn't for my mom, I wouldn't be in any of this," Rodriguez-Funez stated. "She

always told me, 'You have a gift for this, this is what you're made for,' and she never let me quit."

Vertical Dance offers a wide variety of classes including jazz, tap, ballet, acrobat, creative dance and musical theater. With students ranging in age from three all the way up to 73, there is truly something for everyone. They also have a competition dance team, currently supporting nearly 30 dancers. Competitors can do group numbers, solos and duos and the team attends competitions in Carson City, Reno, Lake Tahoe, Las Vegas and they have plans for a Sacramento competition this year.

"We try to keep it very based on group effort, you know, it needs to be about the group instead of just about themselves," Rodriguez-Funez explained. "I



Class at Vertical Dance studio in Dayton



want the kids to know it's not just about the competition; it's about the memories you make with it and it's about standing up for what you believe in ... and it gives them confidence when they get older."

That philosophy of connection and personal growth is woven into everything at the studio. From the way new dancers are welcomed into class to how routines are choreographed using meaningful music, there is a deeper purpose behind every plié and pirouette.

Rodriguez-Funez has seen the impact of dance from every angle—as a student, teacher, competitor and dance mom. All three of her children dance at the studio, including her middle son who did not start until he was 12.

"I get these kids from five all the way up to teenagers and knowing the impact that I have on their lives in the future, I



just hope it's a positive impact for them and they can always come to me," Rodriguez-Funez said.

The studio starts enrolling for the 2025-2026 season Aug 14-16 from 4-6 p.m. each day, with classes beginning Aug 18. New

this year are expanded ballet offerings, acrobat classes and classes for younger kids. The studio also hopes to participate in Dayton Valley Days, bringing their energy and talent to the community stage. It is just one more way Rodriguez-Funez and her dancers continue to connect with Dayton, where the studio has already made a lasting impression.

"When you have someone that you have no idea who they are come up to you and say, 'you're great', or 'your emotion for this lyrical touched my heart', that's what really got me when I was that age – it wasn't the winning, it was how I impacted other people," Rodriguez-Funez explained.

For registration forms, schedule, fees and general information about Vertical Dance, visit verticaldancenv.weebly.com. First class is free for kids. Follow Vertical Dance on Facebook for class and competition updates.

UNR Shared History

Story and Photo Laura Tennant

On July 28 and 29, thanks to the University of Nevada, Reno (UNR), the Dayton Museum came alive with oral histories as lifelong and longtime residents recorded their memories, reflecting on how times have changed and sharing fascinating insights. Most agreed life was gentler in the past.

UNR's Shared History Program "empowers humanities students to engage in applied and collaborative public projects with community and faculty partners, focusing the lens of history on the contemporary world." Several months ago, Dr. Linda Clements, President of the Historical Society of Dayton Valley, and UNR Professor Dr. Christopher Nagy, along with UNR students, visited the Dayton Museum. Enthralled by the museum's rich local history, they decided to



Christopher von Nagy, Ph.D., Department Head of the UNR "Shared History Program" explains to Dayton residents how the interviews will be used as tools for other UNR students.

record oral histories from longtime Dayton residents, including those born and raised in the area. Museum docent Dave Schmitt and

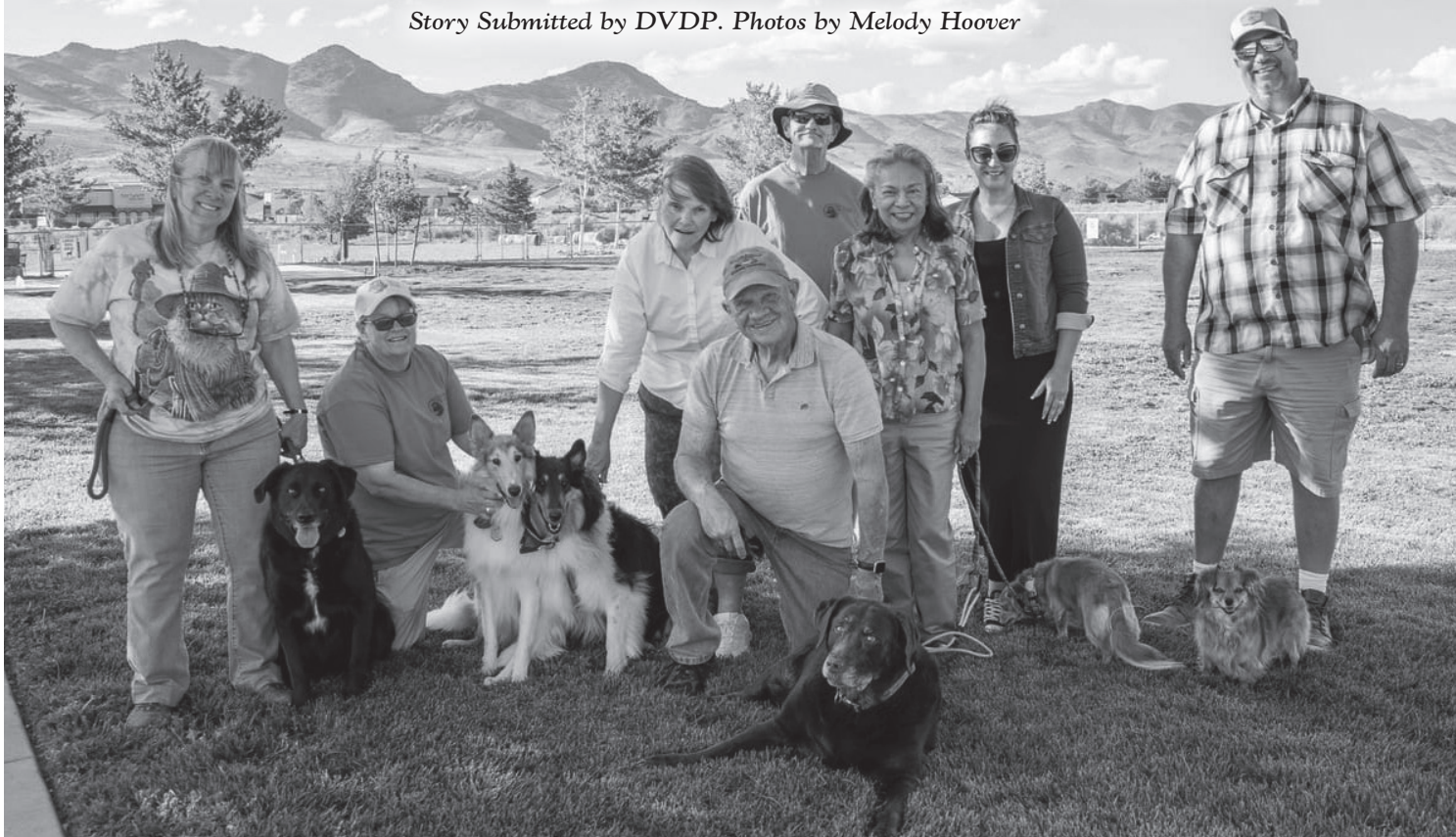
Silver City native Gloria Eckelbarger Manning organized the schedule for UNR and arranged hour-long recording sessions for each speaker. Dr. Nagy's patient approach made the guest speakers feel at ease.

Nagy and his team also learned that Dayton's 173-year history reflects a diverse community, including Chinese, American Indian, and Italian residents. Those sharing their family histories included Cindy Clampitt, Patsy Rabe, Gloria Eckelbarger Manning, Julie Minor Workman, Nancy and Joe Sbragia, Stony Tennant, and myself. Participants noted how life in small farming towns like Dayton has changed, with many expressing concern about the alarming increase in traffic in this part of Lyon County. Most res-

Continued page 13

Dayton Valley Dog Park Set to Reopen All-Breed Area After Renovations

Story Submitted by DVDP. Photos by Melody Hoover



Front row left to right: DVDP Directors Anne Belcher, Jen Mapa, Linda Bateman, Dan Goodman, Erlinda Ibe Haukohl Back row: Volunteer Bill Belcher, Heather Fitzgerald with Brown Family Foundation and John Cassinelli with Cassinelli Landscaping & Construction.

The Dayton Valley Dog Park (DVDP) is preparing to reopen its All-Breed Area following a two-week closure for renovations, marking the first significant upgrades since the park's inception in 2011. The renovations were made possible by a

generous \$25,000 grant from the Brown Family Foundation.

With the expertise of Cassinelli Landscaping & Construction, the improvements aim to enhance both the appeal of, and improve operations in, the All-Breed Area. Among the notable additions are four new ornamental pear trees, which will provide shade for park visitors in the future.

Newly constructed rocked planter areas are expected to alleviate issues of mud and standing water that have long been a concern for park users. The installation of curbing around the planters will facilitate easier maintenance, ensuring the park remains a welcoming space for dog owners and their pets. Less



visible but equally important, updates to the park's sprinkler system are expected to optimize water usage by targeting key areas and reducing waste.

"We're excited to welcome the community back to an improved and more attractive space," said the DVDP Board of Directors in a statement. "These

upgrades reflect our ongoing commitment to providing a safe and enjoyable environment for dogs and their caretakers."

The public is invited to attend the reopening celebration and see the enhancements firsthand on Saturday, Aug. 9 at 11 a.m.



Honoring the Retirement of K9 Borys - A Faithful Partner and Friend

Story and Photo by LCSO

The Lyon County Sheriff's Office is proud to announce the retirement of K9 Borys, who has faithfully served our community since July 2017 alongside his dedicated handler, Sergeant Wayne Hawley. Over the course of his distinguished career, K9 Borys has been an indispensable member of our team — protecting citizens, assisting deputies, and exemplifying the unwavering loyalty and dedication of a true working dog.

From his very first deployment, K9 Borys demonstrated an exceptional drive to serve. His keen nose and tireless work ethic helped remove dangerous narcotics from our streets, locate suspects who sought to flee from justice, and assist in countless investigations. These accomplishments only tell part of his story — his true legacy lies in his steadfast devotion to duty and the strong bond he formed with his handler, fellow deputies, and the community he served.

Beyond his crime-fighting abilities, K9 Borys became a beloved ambassador for the Sheriff's Office. He attended countless school demonstrations, community events, and



public safety presentations, leaving a lasting impression wherever he went. With his calm demeanor and gentle presence, he bridged the gap between law enforcement and the public, reminding everyone that courage and compassion can work hand in hand.

Now, after eight years of dedicated duty, K9 Borys will trade his patrol vest for a well-deserved spot on the couch, enjoying a life of rest, treats, and leisurely walks. Upon retirement, Borys will remain with Sergeant Hawley and his family, where he will continue to be surrounded by the people who love him most.

As he begins this new chapter, the Lyon County Sheriff's Office extends its deepest gratitude to K9 Borys for his exemplary service. He will forever be remembered not only as an exceptional K9 officer but also as a much-loved member of our law enforcement family — and, above all, as a very good boy.

On behalf of the men and women of the Lyon County Sheriff's Office, and the citizens of Lyon County, thank you, Borys. Your watch is complete — you've earned your rest.

Jeffrey S. Miller
Central Commander
Lyon County Sheriff's Office



Photo submitted by
Rick Kniggle

Rick Kniggle, the snake guy, became nature and snake aware when he moved from the city to rural Nevada some years ago. He discovered that it's possible to really take the city out of a person as he became enamored with reptiles, starting a collection of non-venomous snakes before learning how to handle rattlesnakes out of necessity. One day, it struck him that many people in the area might have issues with unwanted snakes, which led him to wrangle snakes for the past seven years. Rick is self-taught, having watched countless videos to learn which tools to use. He offers his services throughout Storey and Lyon counties, particularly favoring the area

Got Snakes?

Story by Melody Hoover

from the bottom of Geiger Grade to Silver Springs and south to Jacks Valley, covering all of Dayton. While he accepts donations, he mentioned that each trip costs him about \$40 for expenses. However, he won't turn away anyone who can't pay, especially seniors. He conducts thorough searches for other snakes and carefully relocates them to their natural habitats.

Rick has been bitten once. He takes responsibility for it, and he is still recovering. He and his doctor are hopeful for full functional use of his finger. His advice is to stay calm and have someone get you to medical assistance right away. Snake

venom kits are not effective, and a hospital is your best option for care.

Rick has some insight about snakes. Number one, they want to be left alone and don't generally strike unless they feel threatened. Leaving food and water outside for other animals will attract small critters, and they, in turn, attract snakes. They don't always rattle a warning. Keep your dog on a leash, as dogs are curious and will mistake the snake for a toy. While hiking, wear boots and walk in the middle of the trail, staying clear of low bushes that snakes use for shade. Snakes venture out more in the

Continued page 13

LEGALS

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LEGALS

NOTICE TO STOREY COUNTY TAXPAYERS

The **First Installment** of property taxes for the 2025/2026 fiscal year is **due** August 18, 2025, and may be paid in person, or by mailing your payment to the office of the Storey County Clerk-Treasurer, P.O. Drawer D, Virginia City NV 89440. If you are paying by check, please make your check payable to "Storey County Clerk-Treasurer," and write the parcel number(s) on your check. Visa, MasterCard, American Express, Discover and electronic checks are now accepted by phone or online. Log on to: www.storeycounty.org/clerk. You will need your parcel number (s) and payment amount. Third party processing fees apply.

Taxes that amount to \$100.00, or less, per year, are due in full in August. Taxes that amount to over \$100.00, per year, may be paid in four installments. If paid in installments the **Second Installment** is due Monday, **October 6, 2025**, the **Third Installment** is due **Monday, January 5, 2026**, and the **Fourth Installment** is due **Monday, March 2, 2026**. (Please note that you **will not** receive separate billings for each installment.)

Per NRS 361.483:

1. If any person charged with taxes which are a lien on real property fails to pay:
 - a. Any one quarter of the taxes on or within 10 days following the day the taxes become due, there must be added thereto a penalty of 4%.
 - b. Any two quarters of taxes, together with accumulated penalties, on or within 10 days following the day the later quarter of taxes becomes due, there must be added thereto a penalty of 5% of the two quarters due.
 - c. Any three quarters of the taxes, together with accumulated penalties, on or within 10 days following the day the later quarter of taxes becomes due, there must be added thereto a penalty of 6% of the three quarters due.
 - d. The full amount of taxes, together with accumulated penalties, on or within 10 days following the first Monday in March, there must be added thereto a penalty of 7% of the full amount of the taxes.

Failure to receive an individual tax bill does not excuse the taxpayer from the timely payment of his or her taxes. (NRS 361.480)

If you have not received a tax bill, or if you have questions regarding this notice, please call the Clerk-Treasurer's Office at (775) 847-0969.

Jim Hindle

Clerk-Treasurer and Ex-Officio Tax Receiver Storey County, Nevada

Publication date: 8/8/2025

Request for Statement of Qualifications

Storey County Sheriff's Office

McCarran Substation P5-16

McCarran NV

INTRODUCTION and OWNER INFORMATION

Storey County is seeking Statements of Qualifications from design firms or teams for a design-bid-build project in Storey County. The objective of the request is to select a highly qualified team of full-service Architectural design expertise capable of producing documents and services for design, bidding and construction in accordance with public safety infrastructure standards.

The "Scope of Work" will be proposed by the selected consultant team for review and consideration by Storey County during the negotiation process. The final "Scope of Work" will be collaboratively developed and agreed upon by the selected Consultant and Storey County but at a minimum will include planning, design, drawing, detailing, bidding support, and construction support for a tenant improvement of a sheriff's office substation in the TRI Government Center in McCarran, Nevada.

Project Owner: Storey County

Funding Agency: This project is partially funded by the USDA-RD.

Project Location: 1705 Peru Drive, McCarran NV 89437

To receive a full request for qualifications, please contact:

Mike Northan -Project Manager
mnorthan@storeycounty.org

Chris Trotta – Project Manager
ctrotta@storeycounty.org

Publication dates: 8/1/2025 & 8/8/2025

Page 14 Sudoku Answer

1	2	8	4	3	5	9	6	7
6	3	4	7	8	9	2	5	1
5	9	7	1	6	2	4	8	3
4	8	2	9	7	1	6	3	5
9	6	1	2	5	3	7	4	8
7	5	3	6	4	8	1	2	9
2	7	5	8	1	6	3	9	4
3	4	6	5	9	7	8	1	2
8	1	9	3	2	4	5	7	6

Page 15 Crossword Answer

A	R	O	M	A		Y	A	K			L	A	T	H
C	A	R	O	B		A	L	A		P	A	D	R	E
E	V	A	N	S		R	I	P		I	V	I	E	S
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				R	O	I	L		L	U	G			
C	I	R	C	U	I	T		C	Y	C	L	I	N	G
I	D	I	O	M		E	R	A		H	O	N	E	Y
T	E	L	L	S		M	E	G		R	A	D	A	R
Y	A	L	E			S	P	Y		E	M	O	T	E



CLASSIFIEDS

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11 Red Rock 89706 \$750K. Call or text 775-847-0625

UNR SHARED HISTORY, cont'd from page 9

idents agreed that times are now more challenging. Interestingly, those raised in small towns recalled, "People were financially poor but looked out for one another and were happy."

For those interested, the UNR Shared History Program's office, located on the first floor of historic Lincoln Hall, welcomes all students—undergraduate and graduate—interested in exploring career opportunities through internships with campus and community cultural organizations, NGOs, or government agencies. Students can join existing projects, start their own, or collaborate on initiatives like producing documentaries, capturing oral histories, developing museum exhibits for Gallery 120, or creating history-focused podcasts.

The Shared History Program fosters evidence-based thinking, critical analysis, historically informed perspectives, and strong writing skills, combined with future-ready expertise in digital and public presentation—powerful tools for a competitive job market. Shared History, a form of community-engaged public history, is a collaborative endeavor. Undergraduate and grad-

uate students gain opportunities to work together, developing the skills needed for cooperative success. Our students are risk-takers and entrepreneurial, often launching their own projects. The program offers a range of courses and an applied history specialization, enabling students to pursue customized paths that build interdisciplinary skills in digital arts, documentary filmmaking, museum studies, and scholarship for public and community benefit.

The Shared History Program at the University of Nevada, Reno, empowers humanities students to engage in applied and collaborative public history projects with community and faculty partners, focusing the lens of history on the contemporary world. The program's office, located on the first floor of historic Lincoln Hall, has an open-door policy for all students—undergraduate and graduate—interested in expanding career possibilities through internships with cultural organizations, startups, NGOs, or government agencies, or simply stopping by to discuss applied and public history.

THE SNAKE GUY, cont'd from page 11

morning and evening; the heat of the day drives them to cooler places, such as porches, garages, and patios. The snakes look for a quiet, shaded corner to hide during the day. Rick said many people ask him what a snake sounds like, and his best description is an air leak, like from a tire; however, they all sound different.

Rick responded to 21 calls for assistance in 2024, and he caught 19 snakes, which is a great success rate. He reminds people that they are not always in a group, especially when traveling in the summer. Rick says that many people want to meet him; however, nobody wants to need him. You can reach out directly to Rick for snake removal at (530) 310-2770.

Train vs Vehicle Collision in the Tahoe Reno Industrial Center

Story and Photo Submitted by SCSO



On July 28, 2025 – at approximately 4:07pm, Storey County Sheriff's Office deputies were dispatched to a report of a collision between a train and a vehicle in the area of Waltham Way and Wild Horse Canyon Drive in the Tahoe Reno Industrial Center.

Upon arrival, deputies observed a single vehicle with heavy damage approximately 200 feet east of Waltham Way, next to a stopped train. The solo occupant and driver of the vehicle was located with injuries. Care Flight was requested and the driver was transported to an area hospital, where he was

placed into the Intensive Care Unit with non life threatening injuries.

Upon investigation and speaking with multiple witnesses, it was determined the driver of the involved vehicle had been stuck in heavy traffic when he stopped his vehicle on the tracks. During that time, the railroad guards were activated and lowered, along with warning lights and bells. The driver was unable to move his vehicle and it was struck by the train.

No injuries were reported on the train and staff were cooperative.

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	6			5			4	
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			8	1		3		
		6			7	8		2
						5		6

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

Sudoku Answer on Page 13

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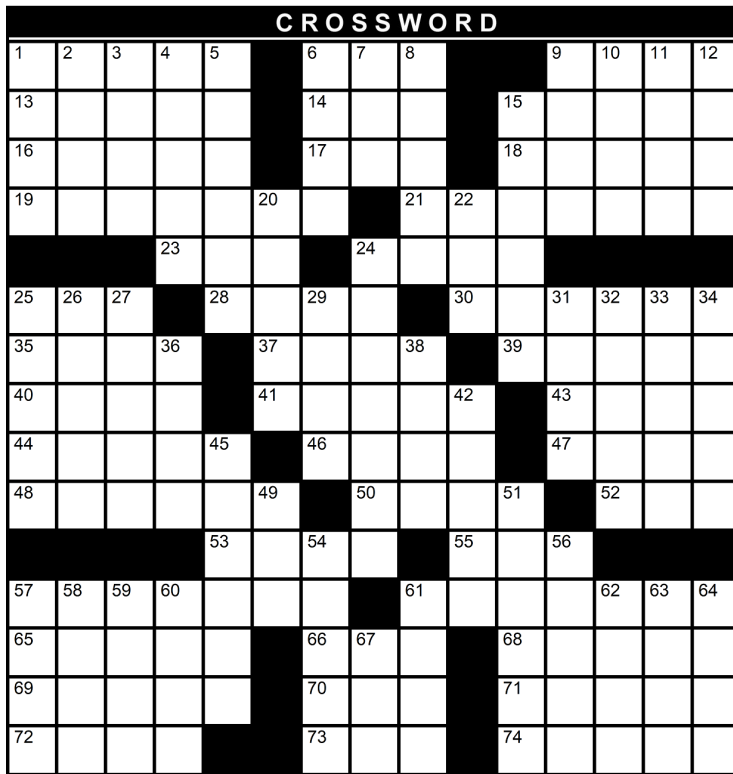
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THEME: WORKING OUT

ACROSS

1. Oven emanation
6. Beast of burden
9. Slat
13. Chocolate substitute
14. ___ ___ carte
15. San Diego baseballer
16. Actress Linda of "Dynasty" fame
17. Grave acronym
18. Dartmouth and such
19. *Largest shoulder muscle
21. *Mind-body exercise with "apparatus"
23. To do this is human
24. Hold back or restrain
25. *Biathlon gear, sing.
28. Rum follower
30. Illuminated by a certain star
35. Windshield option
37. Gang's domain
39. Symbolized by white dove
40. Wander
41. "Sesame Street" regular
43. a.k.a. amir
44. Nobel Prize, e.g.
46. Most luminous star
47. 0.001 inches, pl.
48. *Workout prep
50. Used to be
52. Sailor's assent
53. Agitate
55. Carry a load
57. *Series of exercises with little or no rest
61. *Peloton sport
65. "Bite the bullet," e.g.
66. E in BCE
68. Term of endearment
69. "He ___ it like it is"
70. Actress Ryan
71. "M*A*S*H" character
72. One of #18 Across
73. 007
74. What actors do

DOWN

1. Passed with flying colors
2. Five-star review
3. Not written
4. ___ Carlo
5. Soak up
6. 36 inches
7. Boxer Clay
8. Fraternity K
9. Surface magma
10. Passage into a mine
11. "'Arboreal" yoga pose
12. Hitler's sidekick Rudolf ___
15. Highway accident
20. Extremely angry
22. "___ show time!"
24. Nocturnal bird of prey (2 words)
25. It broke the camel's back
26. Plains tribe
27. Iron + nickel
29. *Use calories
31. a.k.a. Indian Lilac
32. Vampire of Greek mythology
33. In a cold manner
34. To the point
36. Four years for a President
38. V
42. Premature
45. ___ semolina, pl.
49. Hawaiian dish
51. Trick-taking card game
54. List components
56. Twilight
57. C in NYC
58. Brain wave
59. Small brook
60. Nat of Jazz
61. Same as cagey
62. ___-European language
63. Like a drink in a snifter
64. Swirling vortex
67. *One in a set

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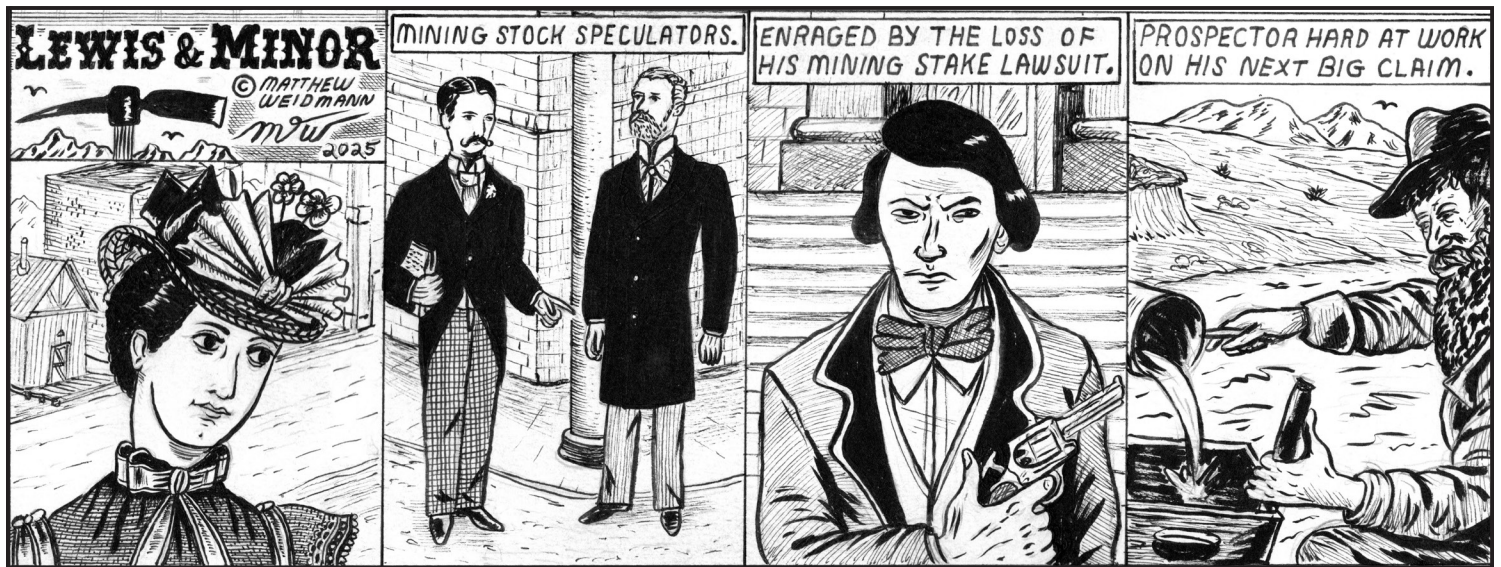
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Crossword Answer on Page 13

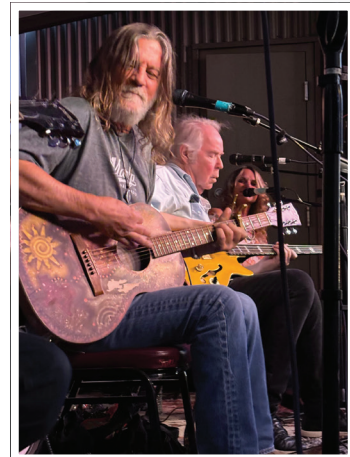
Lewis & Minor

by Matt Weidmann



VC-Live Experiences: Walt Wilkins & The Ramble

Story and Photos by Steph Norby



Walt Wilkins & The Ramble at Red Dog Saloon, Aug 2.



If you did not make it to the Red Dog Saloon on Saturday, Aug 2, you missed an amazing show with Texas singer/songwriter Walt Wilkins & The Ramble. VC-Live and For the Song Charitable Fund brought this legendary musician with his heartfelt lyrics and Americana vibe to Virginia City to perform for a spirited crowd.

Wilkins wife and performance partner Tina Mitchell Wilkins joined the guys on stage for a few songs as well, including a number Walt wrote for their son. Wilkins has been touring for more than 20 years and has produced nine solo records, four with The Mighty Mystiqueros, one with wife Tina and a live record with Kevin Welch.

For the Song Fund supports critically-acclaimed touring artists and provides financial guarantees to perform at Northern Nevada venues they may otherwise never visit. You can find out more about For the Song, scheduled live performances and how to support the artists at www.forthesong.com.

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